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EMMETT WILLIAMS CENTENARY PERFORMANCE

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Halifax, NS

On April 4, 2025, 8pm, DaPoPo Theatre will be celebrating American poet, performer, and visual artist Emmett Williams' (1925-2007) centenary at community arts hub The Nest.

The event will feature a series of performances and readings of work by Emmett Williams as well as new works inspired by the artist. The program will include performances by Kristi Anderson, Zach Faye, Raeesa Lalani, Trevor Poole, Amy Reitsma, and Garry Williams. Emmett Williams' son, Halifax theatre artist and musician Garry Williams, ofte performed with Emmett Williams and artist Ann Noël many times, and attended numerous Fluxus festivals and events.

As an artist and poet, Emmett Williams was inspired by the anti-establishment Dadaist movement and covered the Darmstadt School of New Music for the *Stars and Stripes*. He collaborated with artists such as Daniel Spoerri, Claus Bremer and Robert Filliou in the 1960s and '70s. Williams taught at NSCAD from 1972-1974 and was a guest artist in residence teaching at Mount Holyoke College from September 1975 to June 1976 and taught at Harvard from 1978-79. From the mid-1960s through the early 1970s Williams was Editor in Chief of the Something Else Press. In 1991, Williams published an autobiography, *My Life in Fluxus - And Vice Versa*, published by Edition Hansjörg Mayer, Stuttgart, and reprinted the next year by Thames and Hudson. In 1996, he was honored for his life work with the Hannah-Höch-Preis. He died in Berlin in 2007.

The Nest is located at 6068 Quinpool Road. Please note that the Nest is an upstairs venue with stairs both outside and inside and not accessible to people with limited mobility. It is a small, intimate space and masking will be optional.

Free admission/by donation. Doors open at 7:30pm.